

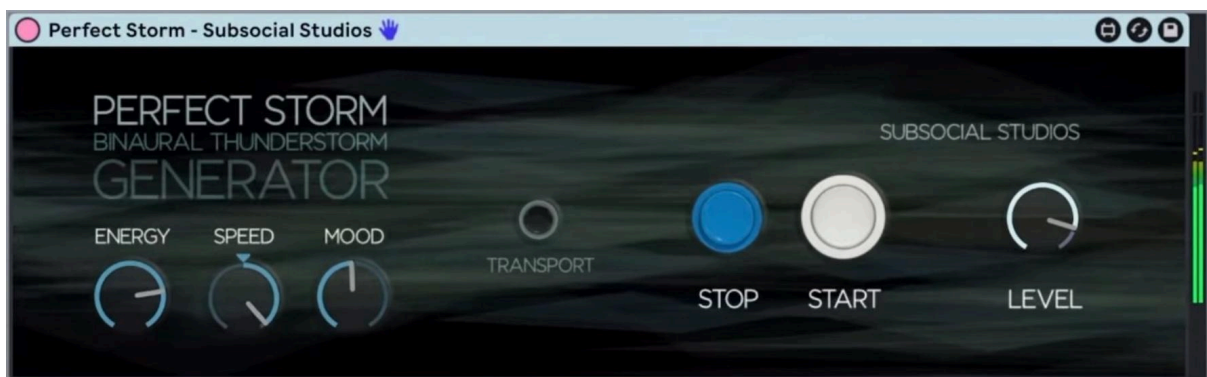
# subsocial

## Welcome to \_perfect storm

[subsocals.com](https://subsocals.com)

Welcome to Perfect Storm. This device generates a form of spatial audio known as, “binaural.” Although it sounds super wide in stereo, the binaural “experience” is with any pair of headphones. Binaural audio gives you the sense that sound is also above and behind you, while normal stereo is mostly an “image” in front of you. These binaural rain and storm sources were recorded ambisonically, and rendered to a binaural format for this generative Max for Live storm device.

Keep in mind that all control changes will happen over time in order to keep things sounding as natural as possible.



## Quick Start:

- Drag and drop the .AMXD file into your Ableton Project.
- Perfect Storm will load and start generating rain when first loaded.
- Press STOP to stop the rain. The storm and rain will stop slowly to sound more natural.
- Press START to begin the storm at any point. The storm will start slowly over time to remain natural sounding.
- Press the TRANSPORT button to make Perfect Storm mute when stopped, and only sound when you're playing back.
- Automate, modulate and MIDI map your controls for extra fun. When using automation, keep in mind that Perfect Storm will respond “naturally” to changes over time. This is by design, so that the storm evolves more realistically over time.
- Use your PUSH device if you have one to control Perfect Storm.
- On older systems, be patient when loading an instance of Perfect Storm.

## The Controls

## **LEVEL**

- Output level control for your perfect storm.
- Use this control if you want instant control over the level of your designed storm.

## **ENERGY**

- Increase for more storm energy.
- The storm intensity will increase and decrease like a real storm.
- At MINIMUM there is only light rain.
- You have general control of the storm energy, but it acts unpredictably enough to sound real.

## **SPEED**

- Increase to speed the storm up, lower to slow the storm down.
- Speed changes will happen slowly to sound more natural.

## **MOOD**

- Increase to be outside in the storm.
- Decrease to be cozy inside.

## **START**

- Naturally Start the Storm.
- The storm will start over a period of time that sounds more natural.

## **STOP**

- Naturally stop the storm.
- The storm will stop over a period of time that sounds more natural.

## **TRANSPORT**

- Link your project's transport.
- Perfect Storm automatically mutes when stopped.

- Minimum requirements: Ableton 11.3+ Suite
- 1 Ableton Max for Live Device (1 .AMXD file)
- 96k/24bit True Binaural .wav sources.
- Designed in Vancouver, Canada by Subsocial Studios.